



Royal Scottish Forestry Society

Editor: *Scottish Forestry*

Closing Date: 5th July 2021

Start Date 20th September 2021

Salary: Voluntary Position

Scottish Forestry is an attractive member magazine and an important publisher of peer reviewed articles covering a wide range of subjects with the emphasis on applied science and practical forestry.

The editor role carries considerable prestige and influence in the forestry community. For the right person, it could provide a development opportunity and a means of maintaining or broadening their contact with the forestry sector. The Editor should be a forestry professional or someone from a closely related field. The role attracts an honorarium.

Scottish Forestry is circulated to all members of RSFS plus direct subscribers and related forestry and environmental organisations. Print run is currently around 1000 and an online electronic version has recently been launched. Readership is estimated at around 3000. After a special extra edition in 2021 to mark volume 75, from 2022 it will return to three editions a year.

The editor has the support of the RSFS Board, particularly the Communications Director. Consideration is being given to also reforming the Communications Committee and/or an editorial panel to act as a sounding board for the editor as required.

The current editor also acts as designer using Adobe InDesign for layout and Photoshop for image preparation. In the past these roles have been done separately. If the new editor is not fully conversant with the design process in publishing, they can propose an arrangement they have working with a suitably qualified person. Final proof reading is currently done by an independent contractor.

The editor must be able to work to fixed deadlines and the workload has peaks in line with the publication schedule. In the cycle of preparing an edition, this means a pattern of three weeks more than half time on editing, three weeks full time on design and proofing and one week half time getting it ready for printing. There are always tasks between editions as well.

The new editor will take on the editorial and project management role from Monday 20th September after a handover with the current editor starting in mid-September. The handover for the design element can continue to spring 2022 if required. Timings and deadlines for 2021 are set out [here](#).

Full details of the role can be obtained from chair@rsfs.org.uk

Applications should be submitted to chair@rsfs.org.uk by noon on Monday 5th July.

Interviews will take place in person or online in w/c 12th July.